

Oasis: She's Electric

1995

1 She's electric
She's in a family full of eccentrics
She done things I never expected
And I need more time

5 She's got a sister
And god only knows how I've missed her
On the palm of her hand is a blister
And I need more time
And I want you to know

10 I've got my mind made up now
But I need more time
And I want you to say
Do you know what I'm saying?
But I need more

15 'Cause I'll be you and you'll be me
There's lots and lots for us to see
There's lots and lots for us to do
If she is electric, can I be electric too?
She's got a brother

20 We don't get on with one another
But I quite fancy her mother
And I think that she likes me
She's got a cousin
In fact she's got 'bout a dozen

25 She's got one in the oven
But it's nothing to do with me
And I want you to know...
If she is electric, can I be electric too?

29 can I be electric too?
...



She's Electric

Noel Gallagher

Oasis, fra (What's the Story) Morning Glory? 1995. Nedskrift: Thomas Hammer/JJ

♩ = $\frac{3}{4}$

A

F#(sus4)

F

Musical score for Section A. It features five staves: Guitar 1, Guitar 2, Westernguitar, Bas, and Trommer (midi). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes triplets and various rhythmic patterns.

B

E G# C#m A 3x C D E

Musical score for Section B. It features five staves: G1, G2, Ak.g., B., and Dm. The key signature is three sharps and the time signature is 4/4. The score includes lyrics and guitar-specific notation like triplets and bends.

hold hold hold
og lignende
og lignende

C

E G# C#m A E G# C#m A E G#

Musical score for Section C. It features two staves with lyrics and guitar accompaniment. The key signature is three sharps and the time signature is 4/4.

She's e- lec- tric she's in a fa- mi- ly full of ec- cen- trics she's done things I ne- ver ex- pec-
ted and I need more time. She's got a sis- ter and god on- ly knows how I missed

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C#m A E G# C#m A C D E

her and on the palm of her hand is a blister and I need more time.

D A C#m A C#m A C#m

And I want you to know I got my mind made up now but I need more time
mind made up now time

E A C#m A C#m A

and I want you to say do you know what say- ing but I need
what I'm say- ing

C#m E F#m7

more 'cause I'll be you and you'll be me there's lots and lots for us to see lots and lots for us
Ah Ah Ah

H E G# C#m A E G#

to do if she is e- lec- tric can I be e- lec- tric too
Ah Ooo

C#m A E G# C#m A C D E

F

E G# C#m A E G# C#m A

She's got a broth- er we don't get on with one a- noth- er but
 a broth- er

G# C#m A C D E E G#

I quite fan- cy her moth- er and I think that she likes me She's got a cou-

C#m A E G# C#m A G#

sin in fact she has got 'bout a doz- en she's got one in the ov-
 a cous- in a doz- en

C#m A C D E

en but it's no- thing to do with me
 the ov- en

G

H C D E C D E

if she is e- lec- tric can I be e- lec- tric too can I be e- lec- tric too
 Uh

C D E C D E E

Ah
 Uh Ah